

# Voces® Spanish Novice Digital Courseware

## Chapter Alignment to ACTFL’s World-Readiness Standards for Learning Languages

Voces® Spanish Novice Digital Courseware is an award-winning, highly effective Spanish program for novice-level learners. Voces® Spanish Novice will take your high school students through two years of novice-level Spanish instruction and prepare them for intermediate-level classes. The standards-based, 100%-online program integrates communication, grammar, and culture in a cohesive, all-in-one format accessible to students and teachers from any device. Please explore how Voces® Novice aligns chapter-by-chapter to ACTFL’s World-Readiness Standards for Learning Languages by reading the documentation below. If you have any questions, call 1-877-832-4311 or email [help@vocesetextbooks.com](mailto:help@vocesetextbooks.com).

<b>Chapter 1: Mexico</b>		
<b>Standard</b>	<b>Section/Type</b>	<b>Title/Location</b>
<b>1. Communication</b>		
1.1 Interpersonal	<i>¡Vamos a charlar!</i>	Interpersonal #1 Interpersonal #2 Interpersonal #3 <i>Preguntas personales</i>
1.2 Interpretive	<i>Materiales auténticos</i> (Listening)	<i>Anuncio de mermelada</i> <i>Anuncio de un sándwich</i> <i>¡Gol!</i>
	<i>Materiales auténticos</i> (Reading)	Animal Express <i>Atractivos turísticos en la ciudad</i>
	Videos	Guanajuato
	Masteries	Listening Mastery A Listening Mastery B
	Interviews	Daniel
1.3 Presentational	<i>¡Vamos a charlar!</i>	Presentational #1
	<i>Actividades</i>	<i>Actividad 1: El abecedario</i> <i>Actividad 10: Los números de teléfono</i>
<b>2. Culture</b>		
2.1 Practices to Perspectives	Presentations	Sweet 15 Celebration Day of the Dead
	Interviews	Miguel Octavio
	Videos	<i>El Día de los Muertos</i> Sweet 15 Celebration <i>Las posadas: Christmas in Mexico</i>
2.2 Products to	Presentation	Mexican Food

Perspectives	Panorama	Taxco
	Interviews	Paulina Rebeca
<b>3. Connections</b>		
3.1 Other Disciplines	Reader	<i>El Día de los Muertos</i>
	Videos	Quintana Roo
3.2 Diverse Perspectives	Stereotypes & Prejudices	
<b>4. Comparisons</b>		
4.1 Language	Alphabet	Language Sounds
	Punctuation	
	Videos	Consonants Vowels
4.2 Culture	Greetings	Formal vs. Informal Greetings
	Videos	Greetings Vocabulary Chiapas Mexico City
<b>5. Communities</b>		
5.1 School and Global Communities	<i>En la comunidad</i>	
5.2 Lifelong Learning	Can-Do Goals Can-Do Checklist	

<b>Chapter 2: Guatemala</b>		
<b>Standard</b>	<b>Section/Type</b>	<b>Title/Location</b>
<b>1. Communication</b>		
1.1 Interpersonal	<i>¡Vamos a charlar!</i>	Interpersonal #1 Interpersonal #2 Interpersonal #3 <i>Preguntas personales</i>
1.2 Interpretive	<i>Materiales auténticos</i> (Listening)	<i>Anuncio de materiales escolares</i> <i>De vuelta a la escuela</i>
	<i>Materiales auténticos</i> (Reading)	<i>Regreso a clases</i> <i>El primer día de clases</i>
	Masteries	Listening Mastery A Listening Mastery B
	Interviews	Verónica
1.3 Presentational	<i>¡Vamos a charlar!</i>	Presentational #1

	<i>Actividades</i>	<i>Actividad 5: Materiales escolares</i> <i>Actividad 8: Necesito 2</i> <i>Actividad 14: ¿Qué hay en tu salón de clase?</i>
<b>2. Culture</b>		
2.1 Practices to Perspectives	Interviews	Matilde Abac Sara Wendy
	Videos	Day of the Dead: Guatemala
2.2 Products to Perspectives	Panorama	<i>Chichicastenango</i>
	Videos	<i>Chichicastenango</i> Tourism Board
<b>3. Connections</b>		
3.1 Other Disciplines	Social Issue	Guatemalan Forced Evictions & The “Greater Good”
3.2 Diverse Perspectives	Videos	Deforestation
<b>4. Comparisons</b>		
4.1 Language	Gender & Nouns	Masculine vs. Feminine
	Presentation	Gender of Nouns
	Gender & Nouns	Cultural Note: Languages Spoken in Guatemala
4.2 Culture	Videos	Community-run Tourism
<b>5. Communities</b>		
5.1 School and Global Communities	<i>En la comunidad</i>	
5.2 Lifelong Learning	Can-Do Goals Can-Do Checklist	

<b>Chapter 3: El Salvador</b>		
<b>Standard</b>	<b>Section/Type</b>	<b>Title/Location</b>
<b>1. Communication</b>		
1.1 Interpersonal	<i>¡Vamos a charlar!</i>	Interpersonal #1 Interpersonal #2 Interpersonal #3 <i>Preguntas personales</i>
1.2 Interpretive	<i>Materiales auténticos</i> (Listening)	<i>Familias</i> <i>Soy</i> <i>¿El sundae o la McDouble?</i> <i>Yo creo que es...</i>

	<i>Materiales auténticos</i> (Reading)	<i>Quito 21K Mitad del mundo</i>
	<i>Lectura</i>	
	Masteries	Listening Mastery A Listening Mastery B
	Interviews	Cassandra
1.3 Presentational	<i>¡Vamos a charlar!</i>	Presentational #1
	<i>Actividades</i>	<i>Actividad 11: ¿Cuántos años tiene(s)?</i> <i>Actividad 13: Querida familia salvadoreña</i> <i>Actividad 18: La hora</i>
<b>2. Culture</b>		
2.1 Practices to Perspectives	Interviews	Geoff Maryam
2.2 Products to Perspectives	Panorama	<i>Las ruinas de Tazumal</i>
	Videos	Coffee
<b>3. Connections</b>		
3.1 Other Disciplines	Telling Time	
	Presentations	Telling Time
	Videos	Quack! Telling Time
3.2 Diverse Perspectives	Social Issue	El Salvador and “The Ring of Fire”
<b>4. Comparisons</b>		
4.1 Language	Presentations	Subject Pronouns <i>Ser</i> and <i>Estar</i> Grammar <i>Ser</i> and <i>Estar</i> Culture
	Videos	Grammar - <i>Estar</i> Grammar - Interrogatives Grammar - Possessive Adjectives Grammar - <i>Ser</i> Grammar - Subject Pronouns Grammar - <i>Tener</i>
4.2 Culture	Videos	Family Vocabulary
<b>5. Communities</b>		
5.1 School and Global Communities	<i>En la comunidad</i>	
5.2 Lifelong Learning	Can-Do Goals Can-Do Checklist	

<b>Chapter 4: Honduras</b>		
<b>Standard</b>	<b>Section/Type</b>	<b>Title/Location</b>
<b>1. Communication</b>		
1.1 Interpersonal	<i>¡Vamos a charlar!</i>	Interpersonal #1 Interpersonal #2 <i>Preguntas personales</i>
1.2 Interpretive	<i>Materiales auténticos</i> (Listening)	<i>¡Vamos de compras!</i> <i>Regresa a clases</i> <i>Compra aceite de motor</i>
	<i>Materiales auténticos</i> (Reading)	<i>Los jóvenes</i>
	<i>Lectura</i>	
	Masteries	Listening Mastery A Listening Mastery B
1.3 Presentational	<i>¡Vamos a charlar!</i>	Presentational #1
	<i>Actividades</i>	<i>Actividad 1: Catálogo de moda</i> <i>Actividad 3: ¿Qué llevo?</i>
<b>2. Culture</b>		
2.1 Practices to Perspectives	Interviews	Priscila Linda
	Videos	Roatán Tourism
2.2 Products to Perspectives	Panorama	<i>El Cristo del Picacho</i>
	Videos	The Hidden Side
	Interviews	Cristiana
<b>3. Connections</b>		
3.2 Diverse Perspectives	Social Issue	Honduras and the Peace Corps
<b>4. Comparisons</b>		
4.1 Language	Videos	Grammar -AR Verbs Grammar - Colors Clothing Vocabulary
	Presentations	-AR Verbs Demonstratives
4.2 Culture	Cultural Note	Shopping in Markets
<b>5. Communities</b>		
5.1 School and Global Communities	<i>En la comunidad</i>	
5.2 Lifelong Learning	Can-Do Goals Can-Do Checklist	

<b>Chapter 5: Nicaragua</b>		
<b>Standard</b>	<b>Section/Type</b>	<b>Title/Location</b>
<b>1. Communication</b>		
1.1 Interpersonal	<i>¡Vamos a charlar!</i>	Interpersonal #1 Interpersonal #2 <i>Preguntas personales</i>
1.2 Interpretive	<i>Materiales auténticos</i> (Listening)	<i>Consejos al visitante de Madrid</i> <i>Gran Desfile</i> <i>El tiempo con Roberto</i> <i>Brasero</i>
	<i>Materiales auténticos</i> (Reading)	<i>¿Cómo es el tiempo?</i>
	Masteries	Listening Mastery A Listening Mastery B
1.3 Presentational	<i>¡Vamos a charlar!</i>	Presentational #1
	<i>Actividades</i>	<i>Actividad 5: Secuencias</i> <i>Actividad 8: Pósters del tiempo</i> <i>Actividad 13: ¿Qué haces tú?</i>
<b>2. Culture</b>		
2.1 Practices to Perspectives	Interviews	Stacy
2.2 Products to Perspectives	Panorama	<i>El parque central de Rivas</i>
	Interviews	Rolando
<b>3. Connections</b>		
3.1 Other Disciplines	Cultural Note	Seasons
3.2 Diverse Perspectives	Videos	Clean Water
<b>4. Comparisons</b>		
4.1 Language	Presentations	-ER Verbs -IR Verbs
	Videos	-ER Verbs Grammar -IR Verbs
4.2 Culture	Videos	Moo! Calendar Weather A Song
<b>5. Communities</b>		
5.1 School and Global Communities	<i>En la comunidad</i>	
5.2 Lifelong Learning	Can-Do Goals Can-Do Checklist	

<b>Chapter 6: Costa Rica</b>		
<b>Standard</b>	<b>Section/Type</b>	<b>Title/Location</b>
<b>1. Communication</b>		
1.1 Interpersonal	<i>¡Vamos a charlar!</i>	Interpersonal #1 Interpersonal #2 Interpersonal #3 <i>Preguntas personales A</i> <i>Preguntas personales B</i>
1.2 Interpretive	<i>Materiales auténticos (Listening)</i>	<i>Anuncio de McDonald's®</i> <i>Anuncio de Wendy's®</i>
	<i>Materiales auténticos (Reading)</i>	<i>Menú de desayuno</i> <i>Mi súper</i> <i>¿Dónde comer?</i> <i>Anuncio del restaurante</i>
	<i>Lectura</i>	<i>Café Bellas Artes</i>
	Masteries	Listening Mastery A Listening Mastery B
	Interviews	Bismarc
1.3 Presentational	<i>¡Vamos a charlar!</i>	Presentational #1
	<i>Actividades</i>	<i>Actividad 3: Vocabulario</i> <i>Actividad 10: Preferencias</i> <i>Actividad 1: Mi receta favorita</i> <i>Actividad 12: Desayunos del mundo</i>
<b>2. Culture</b>		
2.1 Practices to Perspectives	Interviews	Michelle
	Videos	Ordering Food
2.2 Products to Perspectives	Panorama	<i>El volcán Irazú</i>
	Interviews	Amy
	Videos	Fruits and Veggies Kitchen Vocabulary
<b>3. Connections</b>		
3.1 Other Disciplines	Videos	Plants and Animals Sloth Sanctuary
3.2 Diverse Perspectives	Social Issues	The Riches of Costa Rica
<b>4. Comparisons</b>		
4.1 Language	Presentations	The Verb <i>Gustar</i> Indirect Object Pronouns
	Videos	<i>Me gusta</i> Food Junk Food

4.2 Culture	Cultural Note	Desserts in Costa Rica
	Interviews	Elizabeth Sylvia
<b>5. Communities</b>		
5.1 School and Global Communities	<i>En la comunidad</i>	
5.2 Lifelong Learning	Can-Do Goals Can-Do Checklist	

<b>Chapter 7: Panama</b>		
<b>Standard</b>	<b>Section/Type</b>	<b>Title/Location</b>
<b>1. Communication</b>		
1.1 Interpersonal	<i>¡Vamos a charlar!</i>	Interpersonal #1 Interpersonal #2 <i>Preguntas personales</i>
1.2 Interpretive	<i>Materiales auténticos (Listening)</i>	<i>Anuncio de McDonald's®</i>
	<i>Materiales auténticos (Reading)</i>	<i>A elegir MiPlato</i> <i>Pirámide del bienestar digestivo</i> <i>Menú mensual: almuerzo</i> <i>A luchar contra la obesidad</i> <i>Recetas auténticas</i>
	Masteries	Listening Mastery A Listening Mastery B
	<i>Actividades</i>	<i>Actividad 12: Encuesta de comida insalubre</i>
1.3 Presentational	<i>¡Vamos a charlar!</i>	Presentational #1
	<i>Actividades</i>	<i>Actividad 3: Definiciones</i> <i>Actividad 9: Comparaciones</i> 2
<b>2. Culture</b>		
2.1 Practices to Perspectives	Interviews	Kadine
2.2 Products to Perspectives	Videos	Panama Canal
	Panorama	<i>Bocas del Toro</i>
	Interviews	Barb
<b>3. Connections</b>		
3.2 Diverse Perspectives	Social Issue	Panama and the “Zonies”
<b>4. Comparisons</b>		
4.1 Language	Presentations	Superlatives
	Videos	<i>Mil polleras</i>



4.2 Culture	Cultural Note	<i>Carimañolas, patacones, ojaldas...</i>
<b>5. Communities</b>		
5.1 School and Global Communities	<i>En la comunidad</i>	
5.2 Lifelong Learning	Can-Do Goals Can-Do Checklist	

<b>Chapter 8: Colombia</b>		
<b>Standard</b>	<b>Section/Type</b>	<b>Title/Location</b>
<b>1. Communication</b>		
1.1 Interpersonal	<i>¡Vamos a charlar!</i>	Interpersonal #1 Interpersonal #2 Interpersonal #3 <i>Preguntas personales</i>
1.2 Interpretive	<i>Materiales auténticos (Listening)</i>	<i>Burger campeón</i> <i>Feliz Navidad, hermana</i>
	<i>Materiales auténticos (Reading)</i>	<i>50 formas de relajarse</i> <i>50 cosas</i> <i>10 tips para bajar de peso</i> <i>Tiempo libre</i>
	Interviews	Daniela
	Masteries	Listening Mastery A Listening Mastery B
1.3 Presentational	<i>¡Vamos a charlar!</i>	Presentational #1
	<i>Actividades</i>	<i>Actividad 9: Siempre y nunca</i> <i>Actividad 1: Entrenador profesional</i> <i>Actividad 14: Amistades</i>
<b>2. Culture</b>		
2.1 Practices to Perspectives	Cultural Note	Paragliding in Colombia
	Videos	<i>Bicicloween</i>
2.2 Products to Perspectives	Videos	Artisan <i>Cumbia</i>
	Panorama	<i>Villa de Leyva</i>
	Interviews	Eve
<b>3. Connections</b>		
3.2 Diverse Perspectives	Social Issue	Is the Coca-Cola Company killing its workers in Colombia?
<b>4. Comparisons</b>		
4.1 Language	Negative and Indefinite Words	

4.2 Culture	Interviews	Sofía
	Videos	Colombia Overview Mairis' Story
<b>5. Communities</b>		
5.1 School and Global Communities	<i>En la comunidad</i>	
5.2 Lifelong Learning	Can-Do Goals Can-Do Checklist	

<b>Chapter 9: Venezuela</b>		
<b>Standard</b>	<b>Section/Type</b>	<b>Title/Location</b>
<b>1. Communication</b>		
1.1 Interpersonal	<i>¡Vamos a charlar!</i>	Interpersonal #1 Interpersonal #2 Interpersonal #3 <i>Preguntas personales</i>
	<i>Actividades</i>	<i>Actividad 5: Busca a alguien que...</i>
1.2 Interpretive	<i>Materiales auténticos (Listening)</i>	King Kong <i>¿Allivix<sup>®</sup> u Otrox?</i> <i>William Levy hablando a M&amp;M<sup>®</sup></i>
	<i>Materiales auténticos (Reading)</i>	<i>Dolor de espalda</i> <i>Supercerebro</i>
	<i>Lectura</i>	
	Interviews	Fernando
	Masteries	Listening Mastery A Listening Mastery B
1.3 Presentational	<i>¡Vamos a charlar!</i>	Presentational #1
	<i>Actividades</i>	<i>Actividad 3: Las partes del cuerpo</i> <i>Actividad 10: La tarjeta de buenos deseos</i>
<b>2. Culture</b>		
2.1 Practices to Perspectives	Interviews	Guillermina
	Videos	Baseball
2.2 Products to Perspectives	Panorama	<i>El Parque Nacional Sierra Nevada</i>
<b>3. Connections</b>		
3.2 Diverse Perspectives	Social Issue	Venezuela and Chávez
	Cultural Note	Public vs. Private Medicine
<b>4. Comparisons</b>		

4.1 Language	Presentations	Stem-Changing Verbs
	Videos	Body Parts Vocab <i>E to IE</i> Stem-Changing Verbs <i>O to UE</i> Stem-Changing Verbs
4.2 Culture	Interviews	Luis Iraima
	Videos	Caracas
<b>5. Communities</b>		
5.1 School and Global Communities	<i>En la comunidad</i>	
5.2 Lifelong Learning	Can-Do Goals Can-Do Checklist	

<b>Chapter 10: Ecuador</b>		
<b>Standard</b>	<b>Section/Type</b>	<b>Title/Location</b>
<b>1. Communication</b>		
1.1 Interpersonal	<i>¡Vamos a charlar!</i>	Interpersonal #1 Interpersonal #2 <i>Preguntas personales</i>
	<i>Actividades</i>	<i>Actividad 12: Preguntas</i>
1.2 Interpretive	<i>Materiales auténticos (Listening)</i>	<i>¡Despierta!</i> <i>Cuida tu cabello</i>
	<i>Materiales auténticos (Reading)</i>	<i>Mi semana</i> <i>Consejos para dormir</i> <i>Vida diaria de un adolescente</i>
	Masteries	Listening Mastery A Listening Mastery B
1.3 Presentational	<i>¡Vamos a charlar!</i>	Presentational #1
	<i>Actividades</i>	<i>Actividad 3: Mi rutina</i> <i>Actividad 9: Anuncios para productos</i> <i>Actividad 10: Reseñas de productos de baño y cuidado corporal</i> <i>Actividad 13: Gente famosa</i>
<b>2. Culture</b>		
2.1 Practices to Perspectives	Interviews	Sara Freddy
2.2 Products to Perspectives	Panorama	<i>La escuela primaria</i>
<b>3. Connections</b>		

3.1 Other Disciplines	Videos	Oil Drilling
3.2 Diverse Perspectives	Social Issues	Prejudice
<b>4. Comparisons</b>		
4.1 Language	Presentations	Reflexive Verbs
	Videos	Reflexive Verbs
4.2 Culture	Cultural Note	Ethnic Groups in Ecuador
	Videos	Ecuadorian Family
<b>5. Communities</b>		
5.1 School and Global Communities	<i>En la comunidad</i>	
5.2 Lifelong Learning	Can-Do Goals Can-Do Checklist	

<b>Chapter 11: Peru</b>		
<b>Standard</b>	<b>Section/Type</b>	<b>Title/Location</b>
<b>1. Communication</b>		
1.1 Interpersonal	<i>¡Vamos a charlar!</i>	Interpersonal #1 Interpersonal #2 <i>Preguntas personales A</i> <i>Preguntas personales B</i>
1.2 Interpretive	<i>Materiales auténticos (Listening)</i>	<i>Hablando por teléfono</i>
	<i>Materiales auténticos (Reading)</i>	<i>Calendario</i> <i>¿Qué tengo que hacer?</i>
	<i>Lectura</i>	
	<i>Actividades</i>	<i>Actividad 11: Oraciones ilustradas</i> <i>Actividad 12: ¿Quién lo hace?</i>
	Masteries	Listening Mastery A Listening Mastery B
	Interviews	Daphinne
1.3 Presentational	<i>¡Vamos a charlar!</i>	Presentational #1
	<i>Actividades</i>	<i>Actividad 5: La casa de tus sueños</i> <i>Actividad 7: ¿Quién hace las tareas de la casa?</i> <i>Actividad 8: ¡Tú eres el jefe!</i> <i>Actividad 10: ¡Casa en venta!</i> <i>Actividad 16: Tu recámara</i>
<b>2. Culture</b>		

2.1 Practices to Perspectives	Videos	Sights of Peru
2.2 Products to Perspectives	Videos	Machu Picchu
	Panorama	<i>El megamercado Huamantanga</i>
	Interviews	Julio
<b>3. Connections</b>		
3.2 Diverse Perspectives	Social Issue	Artifacts of <i>Machu Picchu</i> and Yale University
<b>4. Comparisons</b>		
4.1 Language	Presentations	Expressing Obligation
	Videos	My House
4.2 Culture	Cultural Note	Cooking in Peru
	Interviews	José Verónica
	Videos	Are You Happy? Surfing
<b>5. Communities</b>		
5.1 School and Global Communities	<i>En la comunidad</i>	
5.2 Lifelong Learning	Can-Do Goals Can-Do Checklist	

<b>Chapter 12: Bolivia</b>		
<b>Standard</b>	<b>Section/Type</b>	<b>Title/Location</b>
<b>1. Communication</b>		
1.1 Interpersonal	<i>¡Vamos a charlar!</i>	Interpersonal #1 Interpersonal #2 <i>Preguntas personales</i>
1.2 Interpretive	<i>Materiales auténticos</i> (Listening)	<i>De compras</i> <i>¿Dónde está...?</i>
	<i>Materiales auténticos</i> (Reading)	<i>La lavandería</i> <i>Vamos a la farmacia</i>
	Interviews	Jimena
	Masteries	Listening Mastery A Listening Mastery B
1.3 Presentational	<i>¡Vamos a charlar!</i>	Presentational #1
	<i>Actividades</i>	<i>Actividad 7: Un mapa de tu ciudad</i> <i>Actividad 4: ¿Dónde están?</i>
<b>2. Culture</b>		
2.1 Practices to Perspectives	Interviews	Kevin
	Videos	Witches Market

		Floating Islands
2.2 Products to Perspectives	Panorama	<i>El Salar de Uyuni</i>
	Interviews	Pat
<b>3. Connections</b>		
3.1 Other Disciplines	Cultural Note	Natural Gas Reserves in Bolivia
3.2 Diverse Perspectives	Social Issues	Bolivia and Child Miners
	Videos	Climate Migrants Diversity
<b>4. Comparisons</b>		
4.1 Language	Presentations	The Community
	Videos	Personal “a” Positional Prepositions My City Ask Directions
4.2 Culture	Cultural Note	Aboriginal Peoples in Bolivia
	Interviews	Érika Caroline
	Videos	Dangerous Road
<b>5. Communities</b>		
5.1 School and Global Communities	<i>En la comunidad</i>	
5.2 Lifelong Learning	Can-Do Goals Can-Do Checklist	

<b>Chapter 13: Chile</b>		
<b>Standard</b>	<b>Section/Type</b>	<b>Title/Location</b>
<b>1. Communication</b>		
1.1 Interpersonal	<i>¡Vamos a charlar!</i>	Interpersonal #1 Interpersonal #2 <i>Preguntas personales</i>
1.2 Interpretive	<i>Materiales auténticos (Listening)</i>	<i>LAN</i>
	<i>Materiales auténticos (Reading)</i>	<i>Vacaciones en Chile</i>
	<i>Actividades</i>	<i>Actividad 6: Indicaciones 1</i> <i>Actividad 9: Indicaciones 4</i>
	<i>Lectura</i>	
	Masteries	Listening Mastery A Listening Mastery B
	Interviews	Mariajesús
1.3 Presentational	<i>¡Vamos a charlar!</i>	Presentational #1
	<i>Actividades</i>	<i>Actividad 3: Clasifica</i>

		<i>Actividad 10: Un mapa</i>
<b>2. Culture</b>		
2.1 Practices to Perspectives	Interviews	María
2.2 Products to Perspectives	Interviews	Mimi
	Panorama	<i>Valparaíso</i>
<b>3. Connections</b>		
3.1 Other Disciplines	Videos	Neruda
<b>4. Comparisons</b>		
4.1 Language	Presentations	Formal Commands
	Videos	Direct Object Pronouns
4.2 Culture	Cultural Note	Transantiago in Santiago, Chile
<b>5. Communities</b>		
5.1 School and Global Communities	<i>En la comunidad</i>	
5.2 Lifelong Learning	Can-Do Goals Can-Do Checklist	

<b>Chapter 14: Paraguay</b>		
<b>Standard</b>	<b>Section/Type</b>	<b>Title/Location</b>
<b>1. Communication</b>		
1.1 Interpersonal	<i>¡Vamos a charlar!</i>	Interpersonal #1 Interpersonal #2 <i>Preguntas personales</i>
1.2 Interpretive	<i>Materiales auténticos (Listening)</i>	<i>Momentos en la vida</i>
	<i>Materiales auténticos (Reading)</i>	<i>Beneficios de dormir bien Vivir con el estrés</i>
	Interviews	Anahí
	Masteries	Listening Mastery A Listening Mastery B
1.3 Presentational	<i>¡Vamos a charlar!</i>	Presentational #1
	<i>Actividades</i>	<i>Actividad 8: Autoadhesivos para el coche Actividad 12: ¿Cómo te sientes? Actividad 13: Entrevista</i>
<b>2. Culture</b>		
2.1 Practices to Perspectives	Interviews	Alan
2.2 Products to Perspectives	Interviews	Judith
	Panorama	<i>El Palacio de López</i>

<b>3. Connections</b>		
3.1 Other Disciplines	Videos	<i>Pantanal</i>
3.2 Diverse Perspectives	Social Issues	Ancestral Land vs. Progress
<b>4. Comparisons</b>		
4.1 Language	Presentations	The Verb <i>Tener</i>
	Videos	Emotions
4.2 Culture	Cultural Note	Paraguayan Personalities
	Videos	Bottle Dance
<b>5. Communities</b>		
5.1 School and Global Communities	<i>En la comunidad</i>	
5.2 Lifelong Learning	Can-Do Goals Can-Do Checklist	

<b>Chapter 15: Argentina</b>		
<b>Standard</b>	<b>Section/Type</b>	<b>Title/Location</b>
<b>1. Communication</b>		
1.1 Interpersonal	<i>¡Vamos a charlar!</i>	Interpersonal #1 Interpersonal #2 Interpersonal #3 <i>Preguntas personales</i>
	<i>Actividades</i>	<i>Actividad 11: Una entrevista</i>
1.2 Interpretive	<i>Materiales auténticos (Listening)</i>	<i>Todos al colegio</i>
	<i>Materiales auténticos (Reading)</i>	<i>El primer día de clases</i> <i>El horario</i> <i>Colegio Isabel la Católica</i> <i>Los beneficios de viajar</i>
	<i>Lectura</i>	
	Masteries	Listening Mastery A Listening Mastery B
1.3 Presentational	<i>¡Vamos a charlar!</i>	Presentational #1
	<i>Actividades</i>	<i>Actividad 2: Las clases y las carreras</i> <i>Actividad 3: Las carreras</i> <i>Actividad 4: Gente famosa</i> <i>Actividad 9: Profesiones</i>
<b>2. Culture</b>		
2.1 Practices to Perspectives	Interviews	Fernando Yanina
2.2 Products to	Panorama	<i>El Cementerio de la</i>



Perspectives		<i>Recoleta</i>
	Videos	Buenos Aires Art Walk
<b>3. Connections</b>		
3.1 Other Disciplines	Videos	<i>Patagonia</i>
3.2 Diverse Perspectives	Social Issue	The Housing Crisis in Buenos Aires
<b>4. Comparisons</b>		
4.1 Language	Presentations	<i>Saber vs. Conocer</i>
	Videos	Professions
4.2 Culture	Cultural Note	<i>La Universidad Nacional de Córdoba</i>
	Interviews	Julia
	Videos	Largest Barbeque
<b>5. Communities</b>		
5.1 School and Global Communities	<i>En la comunidad</i>	
5.2 Lifelong Learning	Can-Do Goals Can-Do Checklist	

<b>Chapter 16: Uruguay</b>		
<b>Standard</b>	<b>Section/Type</b>	<b>Title/Location</b>
<b>1. Communication</b>		
1.1 Interpersonal	<i>¡Vamos a charlar!</i>	Interpersonal #1 Interpersonal #2 <i>Preguntas personales</i>
1.2 Interpretive	<i>Materiales auténticos (Listening)</i>	<i>¿Quieres conocer Montevideo?</i>
	<i>Materiales auténticos (Reading)</i>	<i>Viajar</i> <i>La mochila</i>
	Masteries	Listening Mastery A Listening Mastery B
1.3 Presentational	<i>¡Vamos a charlar!</i>	Presentational #1
	<i>Actividades</i>	<i>Actividad 1: Identificación</i> <i>Actividad 9: ¿Dónde...?</i> <i>Actividad 11: Anuncio publicitario</i>
<b>2. Culture</b>		
2.1 Practices to Perspectives	Interviews	Michael
2.2 Products to Perspectives	Interviews	Mary-Laure
	Panorama	<i>El cerro San Antonio</i>
<b>3. Connections</b>		

3.2 Diverse Perspectives	Social Issue	School or Work?
<b>4. Comparisons</b>		
4.1 Language	Videos	<i>Ir + a + Infinitive</i>
4.2 Culture	Cultural Note	<i>¡La costa!</i>
	Videos	President Mujica
<b>5. Communities</b>		
5.1 School and Global Communities	<i>En la comunidad</i>	
5.2 Lifelong Learning	Can-Do Goals Can-Do Checklist	

<b>Chapter 17: Dominican Republic</b>		
<b>Standard</b>	<b>Section/Type</b>	<b>Title/Location</b>
<b>1. Communication</b>		
1.1 Interpersonal	<i>¡Vamos a charlar!</i>	Interpersonal #1 Interpersonal #2 Interpersonal #3 <i>Preguntas personales</i>
1.2 Interpretive	<i>Materiales auténticos (Listening)</i>	<i>La abuela</i>
	<i>Materiales auténticos (Reading)</i>	<i>La maleta</i>
	<i>Lectura</i>	
	Masteries	Listening Mastery A Listening Mastery B
	Interviews	Marina
1.3 Presentational	<i>¡Vamos a charlar!</i>	Presentational #1
	<i>Actividades</i>	<i>Actividad 4: Completa</i> <i>Actividad 12: Vacaciones en la República Dominicana</i> <i>Actividad 13: La visita</i>
<b>2. Culture</b>		
2.1 Practices to Perspectives	Interviews	Christina Dania
2.2 Products to Perspectives	Videos	Overview of Dominican Republic Sights and Sounds of Dominican Republic
	Panorama	<i>La Virgen de la Altagracia</i>
	Interviews	Joaquín William
<b>3. Connections</b>		
3.2 Diverse	Social Issue	Baseball and Sugar

Perspectives		
<b>4. Comparisons</b>		
4.1 Language	Videos	Transportation Nouns
4.2 Culture	Cultural Note	Tourism in the Dominican Republic
	Videos	Wedding in the Dominican Republic
<b>5. Communities</b>		
5.1 School and Global Communities	<i>En la comunidad</i>	
5.2 Lifelong Learning	Can-Do Goals Can-Do Checklist	

<b>Chapter 18: Cuba</b>		
<b>Standard</b>	<b>Section/Type</b>	<b>Title/Location</b>
<b>1. Communication</b>		
1.1 Interpersonal	<i>¡Vamos a charlar!</i>	Interpersonal #1 Interpersonal #2 Interpersonal #3 <i>Preguntas personales</i>
	<i>Actividades</i>	<i>Actividad 11: Preguntas</i>
1.2 Interpretive	<i>Materiales auténticos (Listening)</i>	<i>El Pollito Pio</i>
	<i>Materiales auténticos (Reading)</i>	<i>Las mascotas</i> <i>Los animales de compañía</i>
	Masteries	Listening Mastery A Listening Mastery B
1.3 Presentational	<i>¡Vamos a charlar!</i>	Presentational #1
	<i>Actividades</i>	<i>Actividad 1: Categorías de animales</i> <i>Actividad 2: Mascotas</i> <i>Actividad 3: Historia animal</i> <i>Actividad 5: ¿Qué animal es?</i>
<b>2. Culture</b>		
2.1 Practices to Perspectives	Interviews	Nayda Sugey
	Videos	Rock Climbing in Cuba
2.2 Products to Perspectives	Interviews	Jim
	Panorama	<i>La Habana</i>
	Videos	Street Music
<b>3. Connections</b>		
3.2 Diverse	Social Issues	What happened to Cuba?

Perspectives		
<b>4. Comparisons</b>		
4.2 Culture	Interviews	Chris
<b>5. Communities</b>		
5.1 School and Global Communities	<i>En la comunidad</i>	
5.2 Lifelong Learning	Can-Do Goals Can-Do Checklist	

<b>Chapter 19: Puerto Rico</b>		
<b>Standard</b>	<b>Section/Type</b>	<b>Title/Location</b>
<b>1. Communication</b>		
1.1 Interpersonal	<i>¡Vamos a charlar!</i>	Interpersonal #1 Interpersonal #2 <i>Preguntas personales</i>
	<i>Actividades</i>	<i>Actividad 4: Adivina</i>
1.2 Interpretive	<i>Materiales auténticos (Listening)</i>	<i>El nuevo iPhone</i> <i>Anuncio de Walmart</i>
	<i>Materiales auténticos (Reading)</i>	<i>Videojuegos</i>
	Masteries	Listening Mastery A Listening Mastery B
	Interviews	Ana Teresa
1.3 Presentational	<i>¡Vamos a charlar!</i>	Presentational #1
	<i>Actividades</i>	<i>Actividad 2: Usos de la tecnología</i> <i>Actividad 3: Una carta</i> <i>Actividad 16: Un mensaje de texto</i>
<b>2. Culture</b>		
2.1 Practices to Perspectives	Interviews	Ana Áurea
2.2 Products to Perspectives	Videos	Exploring Puerto Rico Adventure in Puerto Rico
	Panorama	<i>San Germán</i>
<b>3. Connections</b>		
3.2 Diverse Perspectives	Social Issue	The Future of Puerto Rico
<b>4. Comparisons</b>		
4.1 Language	Videos	Present Progressive
4.2 Culture	Cultural Note	Innovators, Inventors, and Places of Importance in Puerto Rico
	Interviews	Janirah

<b>5. Communities</b>	
5.1 School and Global Communities	<i>En la comunidad</i>
5.2 Lifelong Learning	Can-Do Goals Can-Do Checklist

<b>Chapter 20: Equatorial Guinea</b>		
<b>Standard</b>	<b>Section/Type</b>	<b>Title/Location</b>
<b>1. Communication</b>		
1.1 Interpersonal	<i>¡Vamos a charlar!</i>	Interpersonal #1 Interpersonal #2 <i>Preguntas personales</i>
1.2 Interpretive	<i>Materiales auténticos (Listening)</i>	<i>¿Cómo se contamina el agua?</i>
	<i>Materiales auténticos (Reading)</i>	<i>El reciclaje</i> <i>Medio de transporte alternativo</i>
	<i>Lectura</i>	
	Masteries	Listening Mastery A Listening Mastery B
1.3 Presentational	<i>¡Vamos a charlar!</i>	Presentational #1
	<i>Actividades</i>	<i>Actividad 5: Clasificación</i> <i>Actividad 7: Los consejos</i> <i>Actividad 9: Salvar la Tierra</i> <i>Actividad 15: Póster</i>
<b>2. Culture</b>		
2.1 Practices to Perspectives	Interviews	Vanessa Sara
	Videos	People of Equatorial Guinea
2.2 Products to Perspectives	Panorama	<i>La Estación de Biología</i> <i>Marina Dos Mosquises</i>
<b>3. Connections</b>		
3.2 Diverse Perspectives	Social Issue	Environmental Problems and Equatorial Guinea
<b>4. Comparisons</b>		
4.2 Culture	Cultural Note	Ethnic Groups in Equatorial Guinea
<b>5. Communities</b>		
5.1 School and Global Communities	<i>En la comunidad</i>	
5.2 Lifelong Learning	Can-Do Goals Can-Do Checklist	

<b>Chapter 21: Spain</b>		
<b>Standard</b>	<b>Section/Type</b>	<b>Title/Location</b>
<b>1. Communication</b>		
1.1 Interpersonal	<i>¡Vamos a charlar!</i>	Interpersonal #1 Interpersonal #2 <i>Preguntas personales</i>
	<i>Actividades</i>	<i>Actividad 4: El futuro cercano (Ir + a + infinitivo)</i>
1.2 Interpretive	<i>Materiales auténticos (Listening)</i>	<i>Premios de las TVyNovelas</i>
	<i>Materiales auténticos (Reading)</i>	<i>Lo mejor del cine latinoamericano</i>
	Masteries	Listening Mastery A Listening Mastery B
	Interviews	Gerard
1.3 Presentational	<i>¡Vamos a charlar!</i>	Presentational #1
	<i>Actividades</i>	<i>Actividad 1: Proyecto</i> <i>Actividad 3: Verbos reflexivos</i> <i>Actividad 21: Palabras negativas e indefinidas</i> <i>Actividad 23: Ponerse + adjetivo</i> <i>Actividad 27: Acciones recíprocas</i> <i>Actividad 30: Subjuntivo</i> <i>Actividad 32: Verbos como gustar</i>
<b>2. Culture</b>		
2.1 Practices to Perspectives	Interviews	Bárbara
2.2 Products to Perspectives	Panorama	<i>La plaza de toros</i>
<b>3. Connections</b>		
3.2 Diverse Perspectives	Social Issue	Spain and Nationalism
<b>4. Comparisons</b>		
4.1 Language	Videos	Action Verbs 1 Action Verbs 2
4.2 Culture	Cultural Note	Spain: Where It All Began
	Interviews	Almudena Andrew

		Esther
	Videos	Tomatina Boquería
<b>5. Communities</b>		
5.1 School and Global Communities	<i>En la comunidad</i>	
5.2 Lifelong Learning	Can-Do Goals Can-Do Checklist	

<b>Chapter 22: United States of America</b>		
<b>Standard</b>	<b>Section/Type</b>	<b>Title/Location</b>
<b>1. Communication</b>		
1.1 Interpersonal	<i>¡Vamos a charlar!</i>	Interpersonal #1 Interpersonal #2 Interpersonal #3 <i>Preguntas personales</i>
1.2 Interpretive	<i>Materiales auténticos (Listening)</i>	<i>Claro Navidad</i> IKEA
	<i>Materiales auténticos (Reading)</i>	<i>Cinco de Mayo</i> <i>Día de la Madre</i> <i>Día Internacional de la Familia</i> <i>Propósitos</i>
	Masteries	Listening Mastery A Listening Mastery B
	Interviews	Teodoro
1.3 Presentational	<i>¡Vamos a charlar!</i>	Presentational #1
	<i>Actividades</i>	<i>Actividad 1: ¿Quién, qué, dónde, por qué, cuándo?</i> <i>Actividad 2: Billetes/Estampillas de festividades</i> <i>Actividad 3: Álbum de recortes</i> <i>Actividad 8: La tarjeta postal</i> <i>Actividad 11: Tradiciones</i> <i>Actividad 13: Una invitación</i>
<b>2. Culture</b>		
2.1 Practices to Perspectives	Presentations	<i>Cinco de Mayo</i>
	Interviews	Janie
	Videos	<i>Cinco de Mayo</i>
2.2 Products to	Panorama	<i>El Día de los Muertos</i>

Perspectives		
<b>3. Connections</b>		
3.2 Diverse Perspectives	Social Issue	The US and Illegal Immigration
	Videos	Undocumented Teen Volleyball over the Wall
<b>4. Comparisons</b>		
4.2 Culture	Cultural Note	Spanish Speakers in the US
	Interviews	Aileen Randy
<b>5. Communities</b>		
5.1 School and Global Communities	<i>En la comunidad</i>	
5.2 Lifelong Learning	Can-Do Goals Can-Do Checklist	